



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

BALL STATE WIND ENSEMBLE

Thomas Caneva, *conductor*
Madison Argo, *guest conductor*
Brent Echols, *guest conductor*
Adam Friedrich, *guest conductor*

Friday, November 13, 2020 | 7:30 p.m.
SURSA PERFORMANCE HALL

Ralph Vaughan Williams **Scherzo alla Marcia** (1924)
(1872–1958)

Claude Arrieu
(1903–1990)

Dixtour pour instruments á Vent
(1967)

- I. Allegretto-Moderato
- II. Moderato
- III. Andante
- IV. Cantabile
- V. Allegro Resoluto

Madison Argo, conductor

Edvard Grieg
(1843–1907)

Funeral March (1866, ed. 1971)

rescored by Geoffrey Emerson

Brent Echols, conductor

Kevin Day
(b. 1947)

Ignition (2019)

Robert Washburn
(1928–2013)

**Concertino for Wind and Brass
Quintets** (1965)

Adam Friedrich, conductor

Frank Zappa
(1940–1993)

G-Spot Tornado (1986, arr. 2020)

arr. by Andrew Anderson

PERSONNEL and CONDUCTOR BIO

FLUTE/PICCOLO

Kevin Dong
RyAnne Mikos
Megan Reynolds
Alyssa Santiváñez

OBOE/ENGLISH HORN

Noah Connolly
Camber Flick
Madeline Flight
Erin Thomas

CLARINET

Luisa Buitrago
Neffali Canas
Hayden Giesseman
Kylie Martin
Joshua Melocoton
Kayla Welte

BASSOON

Andrew Johnson
Kirsten Kennedy
Tristan Migoski
Samuel Peters

SAXOPHONE

Vince Malan
Zach Manson
Jay Pettit
Benjamin Smith

TRUMPET

Noah Holtsclaw
Grant Mason
Alec Shilling
Vanderbilt Singleton
Jenna Tribett
Hannah Weibert

HORN

Tristan Bell
Corinne Edom
Cory Kirby
Shawn Knapp
Cami Roper

TROMBONE

Aron Callard
Matthew Christensen
Caroline Reel
Dillon Reese
Grant Winternheimer

EUPHONIUM

Oliver Hazel
Keith Tye

TUBA

Zach Peycha
Brody Wadkins

PERCUSSION

Adam Beaupre
Brent Echols
Jake Haskins
Ethan Hicks
AnnaMarie Kelly
Nicholas Mark

PIANO/CELESTE

Bruno Theiss

STRING BASS

Casey Imel

*Members are listed
alphabetically with
a rotating seating
system used.*

Thomas E. Caneva is director of bands, professor of music, and coordinator of ensembles and conducting at Ball State University. Dr. Caneva's responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program. Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 and 2017 IMEA State Conventions, the 2011 and 2017 CBDNA National Conferences, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the concert band division coordinator for the Music for All Summer Symposium and is a Conn-Selmer Educational Clinician. Dr. Caneva received a Bachelor of Science in music education from the University of Illinois at Urbana-Champaign, a Master of Music in wind conducting from the University of Texas at Austin, and a Doctor of Musical Arts in instrumental conducting and literature from the University of Colorado at Boulder.

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Michael O'Hara, *associate dean*

SCHOOL OF MUSIC

Ryan Hourigan, *director*
Kevin Gerrity, *associate director and coordinator of undergraduate programs*
Linda Pohly, *associate director and coordinator of graduate programs*
Peter Opie, *coordinator of admissions and scholarships*

BAND STAFF

Thomas E. Caneva, *director of bands*
Caroline Hand, *associate director of bands*
Janelle Cunningham, *administrative coordinator*
Madison Argo, Brent Echols, and Adam Friedrich, *graduate assistants*
Adam Beaupre, Caroline Reel, and Katelyn Warner, *librarians*

APPLIED INSTRUMENT FACULTY

Mihoko Watanabe, *flute* Lisa Kozenko, *oboe*
Elizabeth Crawford, *clarinet* Keith Sweger, *bassoon*
Nathan Bogert, *saxophone* Stephen Campbell, *trumpet*
Gene Berger, *horn* Chris Van Hof, *trombone*
Matthew Lyon, *tuba and euphonium* Braham Dembar, *percussion*
Joanne King, *harp* Dorian Jackman, *double bass*

—Spring events to be announced—

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